

# INFORMATION

Styrian master classes

## Courses Violin and Violoncello

July 12 to 18, 2022

## Additional offer course chamber music

July 15 and 16, 2022

(only in combination with violin or violoncello course)

Franz Schubert: Complete Works for Violin and Piano, Piano Trios D 898 and D 929

## Concert of the professors

July 17, 2022 | 06.00 p.m. | Dormitory

## Concertissimo

July 18, 2022 | 7.30 p.m. | Dormitory

Concert of the course participants

**Information:** [meisterklassen@neuberger-kulturtage.org](mailto:meisterklassen@neuberger-kulturtage.org)

# REGISTRATION

Web: [www.neuberger-kulturtage.org](http://www.neuberger-kulturtage.org)

**Registration fee:** € 100,-

**Course fee:** € 380,-

**Closing date:** Friday July 08, 2022

### Account:

Neuberger Seminare  
IBAN: AT58 2082 8003 0002 0997  
BIC: SPMZAT21XXX

The registration fee entitles you to passive participation in the course and is also the ticket for both concerts. If you withdraw from the course, the registration fee will not be refunded. At the beginning of the course you will pay the remaining amount of € 280,- for active participation. Late or incomplete registrations cannot be considered.

# COACHING

David Peralta



photo credit: © Privat

As a professional coach certified by the International Coaching Federation, my experience as a musician has led me to specialize in coaching work for musicians. The possibilities of professional coaching for musicians are very broad and work on aspects related to:

- Motivation
- stress management
- stage fright
- Musical self-esteem
- Mental preparation for auditions and competitions
- Self-sabotage, etc.

Sessions can be individual or group, and it is possible to develop programs of a few hours or a few days.

For more information:  
<https://creativecoaching.es/en/>

# BODY AWARENESS

Lutz Mossbauer



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Sitting a lot and practicing in the right posture requires muscles to do a lot of monotonous holding work, which over time will manifest itself in inflexibility and associated pain (e.g. tension along the cervical spine radiating into the shoulders, resistance in the lumbar spine, pain in the forearms).

Yoga is a kind of moving meditation; a way to be flexible in mind and body and firm at the same time; a method for releasing blocking elements in the body, allowing us to become freer and more joyful. We use our breath, self-observation and appropriate exercises to maintain flexibility in our muscles and fascia.

Yoga = release and reconnect.



Neuberger Münster  
photo credit: © nixxipixx.com



July 12.-18.

2022



Stift Neuberg

Foto: © Aleksandra Pavloff

# Styrian master classes Neuberg an der Mürz

NEUBERG CULTURE DAYS IN COOPERATION  
WITH THE UNIVERSITY OF MUSIC AND  
PERFORMING ARTS GRAZ

**Maighr ad McCrann**, Violin, artistic direction

**Julian Arp**, Violoncello

**Joseph Breinl**, Chamber music

**I-Ting Chen und Levon Avagyan**, Music accompanists

Gustav Ignaz  
Stingl



concert grand

FAZIOLI

Streif  
Klavierhaus • Graz



## NEUBERG 2022

*Dear colleagues, esteemed people interested in chamber music,*

*once again this summer, the „Neuberg Culture Days“ will be accompanied by chamber music master classes. Inspired by the spirit of the unique late medieval Münster, Neuberg is always careful to see music as a whole and not to let it fizzle away superficially in incoherent individual events. The rural, idyllic, summer seclusion and the traditional genius loci make the Neuberg Summer Courses an ideal supra-regional meeting place for the in-depth study of chamber music.*

*The professors of the courses are internationally highly sought-after artistic personalities and teach at the University of Music and Performing Arts in Graz. A cooperation agreement between the university and the „Neuberg Culture Days“ has existed for several years, which was not only extended but even intensified by both sides last fall: For example, a winning ensemble of the renowned competition „Franz Schubert and Modern Music“, which the KUG organizes every three years, can automatically perform an evening of its own at the „Neuberger Culture Days“. In this year's Neuberg Summer, the focus of the master classes will be on violin, violoncello and the chamber music works of Franz Schubert. Students will have the opportunity to present their musical work to the Culture Days audience in the Münster's Dormitory on July 18.*

*Neuberg an der Mürz - secluded enough for undisturbed musical studies and yet close enough to the centers of classical music tradition for far-reaching contacts!*

*We are already looking forward to your registration and the prospect of summer days full of music and thoughts together in the cheerful Neuberg an der Mürz!*

*Harald Haslmayr, dramaturg*

## VIOLIN Maighr ad McCrann

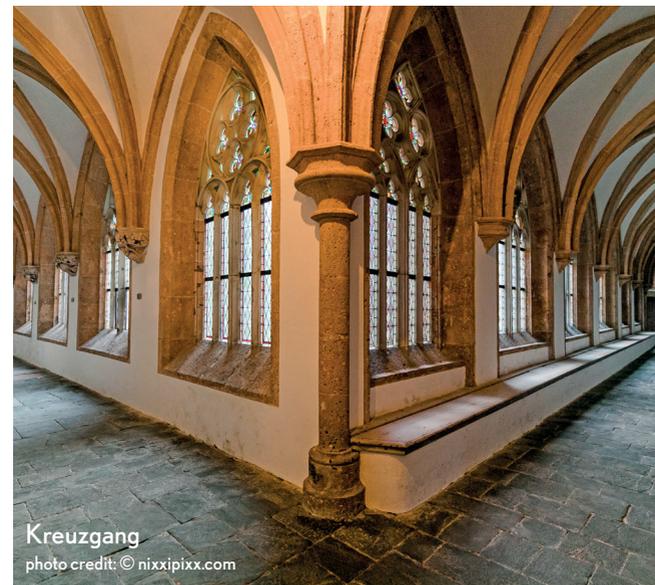
photo credit:   Julia Wesely



Maighr ad McCrann has been 1. Concertmaster of the ORF Vienna Radio Symphony Orchestra since 1993. In 1997 she was appointed Professor of violin at the University of Performing Arts in Graz. During this time she has also enjoyed a versatile career as a soloist, chamber musician and directing chamber orchestras from the violin.

Her passion for teaching has resulted in many master classes and intense coaching with the youth orchestras of Spain, Catalunya, Columbia, the Vienna Jeunesse Orchestra and the National Orchestral Institute in Washington. Born in Dublin where she studied with Brian McNamara, she graduated from Trinity College of music in 1984 and commenced studying in Vienna with Ernst Kovacic.

Further violin lessons with S ndor V gh and David Takeno. She was a member of the Chamber Orchestra of Europe and played baroque violin with Nikolaus Harnoncourt's Concentus Musicus.



Kreuzgang

photo credit:   nixxipixx.com

## VIOLONCELLO Julian Arp

photo credit:   Michael Brus



Julian Arp was born in 1981 in northern Germany into a big family of musicians. He began to study at the Hochschule f r Musik "Hanns Eisler" Berlin and learned from Jens Peter Maintz, Boris Pergamenschikow, David Geringas and Eberhard Feltz.

As a soloist and chamber musician, he performs worldwide, playing at venues including Carnegie Hall in New York, Wigmore Hall in London, the Concertgebouw in Amsterdam, the Laeiszhalle in Hamburg, and the Berlin Philharmonie.

For over twenty years he has formed the duo Arp/Frantz with the pianist Caspar Frantz. Together they have won a number of prestigious competitions, including the Felix Mendelssohn Bartholdy Competition, the German Music Competition and the International Chamber Music Competition „Premio Vittorio Gui“ in Florence.

Julian Arp is dedicated to a broad repertoire and is increasingly involved in the performance and creation of new music. Composers such as Samir Odeh-Tamimi, Sven-Ingo Koch, Sarah Nemtsov and Violeta Dinescu have written works for him.

Since autumn 2013 Julian Arp has held a professorship for violoncello at the University of Music and Performing Arts Graz and is also a sought-after lecturer at international master classes.



Dormitorium

photo credit:   nixxipixx.com

## CHAMBER MUSIC Joseph Breinl

photo credit:   Melanie Paul



Joseph Breinl studied the piano in Munich with Karl-Hermann Mrongovius and Gitti Pirner. Winning a scholarship from the Studienstiftung des Deutschen Volkes he attended the Conservatorium van Amsterdam, graduating in 2003 with the highest distinction. Joseph worked closely with Irwin Gage and Graham Johnson, who have both remained important musical influences in his career.

Numerous radio broadcasts and high-profile appearances have earned Joseph Breinl a reputation as one of the most highly respected piano accompanists and chamber musicians of the younger generation. He has performed to critical acclaim at many of the world's most prestigious venues, including Carnegie Hall, the Concertgebouw, Vienna's Musikverein, the Semperoper Dresden and Suntory Hall in Tokyo.

Last season's engagements included recitals with prestigious artists such as Waltraud Meier, Christianne Stotijn, Miah Persson and Audun Iversen at venues including the Beethovenfest Bonn, Fundaci n Privada Victoria de los  ngeles Barcelona, Konzerthaus Dortmund and Teatro alla Scala Milan.

Since 2010 Joseph Breinl has been professor of song interpretation and vocal accompaniment at the University of Music and Performing Arts in Graz.



→ Bildung und Gesellschaft

